

# MCMEA 7/8 Violin Excerpts 2023

17 Moderato  $\text{♩} = 110$   
Vln. *mf*

21 V V V V

25

30

17  $\text{♩} = 90-100$   
Vln. *mf*

21 1 4

26

30 1

# MCMBA 7/8 Viola Excerpts 2023

21 **Allegro** ♩ = 90  
Vla. *f*

23

25  
Vla. *mp*

27  
Vla. *f*

♩ = 72  
Viola *mf*

5  
Vla.

9  
Vla.

13  
Vla.

# MC MEA 7/8 Cello Excerpts 2023

♩ = 63

Cello

*mf*

5

Vc.

*f*

9

Vc.

13

Vc.

*mp* *mf*

♩ = ~100

15

Vc.

*mp* *mp*

17

Vc.

*f*

20

Vc.

23

Vc.

# MCMEA 7/8 Bass Excerpts 2023

♩ = 100

Double Bass



6



12



♩ = 112

17

D.B.



*mf*

21

D.B.



*f*

*p*

25

D.B.



*mf*

*mp*

# MCMEA 9-12 Violin Excerpts 2023

Allegro  $\text{♩} = \sim 120$

Violin

Vln. 6

Vln. 11

Vln. 16

$\text{♩} = 98$

Handel

Violin

Vln. 3

Vln. 5

Vln. 8

Vln. 11

# MCMEA 9-12 Viola Excerpts 2023

$\text{♩} = \sim 112$

Viola

Musical staff 1: Viola, measures 1-6. Key signature: one sharp (F#), time signature: 4/4. The staff contains six measures of music with various note values and slurs. Measure 3 and 5 contain triplets of eighth notes.

7

Musical staff 2: Viola, measures 7-12. Continuation of the first excerpt. Measures 10 and 11 contain triplets of eighth notes.

13

Musical staff 3: Viola, measures 13-18. Continuation of the first excerpt. Measure 17 contains a triplet of eighth notes.

$\text{♩} = 80$

Viola

Musical staff 4: Viola, measures 1-6. Key signature: two flats (Bb, Eb), time signature: 4/4. The staff contains six measures of music with various note values and slurs. Measure 6 ends with a fermata and a 'V' marking.

7

Musical staff 5: Viola, measures 7-12. Continuation of the second excerpt. Measures 7 and 8 contain slurs over eighth notes.

13

Musical staff 6: Viola, measures 13-18. Continuation of the second excerpt. Measures 13 and 14 contain slurs over eighth notes.

# MCMFA 9-12 Cello Excerpts 2023

♩  $\sim 110$

17

Vc.

*f*

24

Vc.

*p*

33

Vc.

*f*

©

Andante  $\text{♩} = \sim 76$

Cello

*p*

5

Vc.

*p*

9

Vc.

*p*

13

Vc.

*p*

17

Vc.

*p*

# MCMEA 9-12 Bass Excerpts

2023

Allegro  $\text{♩} = \sim 100$   $\frac{3}{4}$

17 D.B. *mf*

19 D.B.

21 D.B.

23 D.B.

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revised 2014

$\text{♩} = 108$

Double Bass

7 D.B.

14 D.B.

21 D.B.