

# MCMEA All-County Audition

Senior High

Set AA

(♩ = 72)

1.  
Baritone (T.C.)

mf

Musical notation for item 1, Baritone (T.C.) part. The piece is in 2/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef, starting with a dynamic marking of *mf*. The melody is primarily eighth and sixteenth notes, ending with a quarter rest.

Bar.

Musical notation for item 1, Bar. part. The piece is in 2/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef, starting with a dynamic marking of *mf*. The melody is primarily eighth and sixteenth notes, ending with a quarter rest.

Allegro (♩. = 60)

2.

Bar.

mf

Musical notation for item 2, Bar. part. The piece is in 3/8 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef, starting with a dynamic marking of *mf*. The melody is primarily eighth and sixteenth notes, ending with a quarter rest.

Bar.

Musical notation for item 2, Bar. part. The piece is in 3/8 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef, starting with a dynamic marking of *mf*. The melody is primarily eighth and sixteenth notes, ending with a quarter rest.

Bar.

Musical notation for item 2, Bar. part. The piece is in 3/8 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef, starting with a dynamic marking of *mf*. The melody is primarily eighth and sixteenth notes, ending with a quarter rest.

# MCMEA All-County Audition

## Senior High

Set AA

1.

Bass Clarinet

Adagio ♩ = 92

*mp*

This musical staff is for Bass Clarinet. It is in the key of D major (one sharp) and 3/4 time. The tempo is Adagio with a quarter note equal to 92 beats per minute. The music consists of a series of eighth notes, some beamed together, with slurs and accents. The dynamic is mezzo-piano (*mp*).

B. Cl.

*mf*

*mp*

This musical staff is for B. Cl. It is in the key of D major (one sharp) and 3/4 time. The music consists of a series of eighth notes, some beamed together, with slurs and accents. The dynamic starts at mezzo-forte (*mf*) and ends at mezzo-piano (*mp*).

2.

B. Cl.

Lightly ♩ = 50

*mf*

This musical staff is for B. Cl. It is in the key of B-flat major (two flats) and 6/8 time. The tempo is Lightly with a quarter note equal to 50 beats per minute. The music consists of a series of eighth notes, some beamed together, with slurs and accents. The dynamic is mezzo-forte (*mf*).

B. Cl.

This musical staff is for B. Cl. It is in the key of B-flat major (two flats) and 6/8 time. The music consists of a series of eighth notes, some beamed together, with slurs and accents.

B. Cl.

This musical staff is for B. Cl. It is in the key of B-flat major (two flats) and 6/8 time. The music consists of a series of eighth notes, some beamed together, with slurs and accents.

# MCMEA All-County Audition

Senior High

Set AA

1.

Bassoon

Adagio  $\text{♩} = 40$

Musical notation for the first piece, Bassoon part. The staff is in bass clef, 4/4 time, and B-flat major. It begins with a piano (*p*) dynamic and a half note G2. The melody consists of eighth and quarter notes, with a crescendo leading to a forte (*f*) dynamic. The piece ends with a half note G2.

Bsn.

Musical notation for the first piece, Bassoon part. The staff is in bass clef, 4/4 time, and B-flat major. It begins with a half note G2. The melody consists of eighth and quarter notes, with a crescendo leading to a forte (*f*) dynamic. The piece ends with a half note G2.

2.

Bsn.

March  $\text{♩} = 120$

Musical notation for the second piece, Bassoon part. The staff is in bass clef, 4/4 time, and B-flat major. It begins with a half rest, followed by a quarter note G2. The melody consists of eighth and quarter notes, with a mezzo-forte (*mf*) dynamic. The piece ends with a half note G2.

Bsn.

Musical notation for the second piece, Bassoon part. The staff is in bass clef, 4/4 time, and B-flat major. It begins with a half note G2. The melody consists of eighth and quarter notes, with a sforzando (*sf*) dynamic. The piece ends with a half note G2.

Bsn.

Musical notation for the second piece, Bassoon part. The staff is in bass clef, 4/4 time, and B-flat major. It begins with a half note G2. The melody consists of eighth and quarter notes, with a sforzando (*sf*) dynamic. The piece ends with a half note G2.

# MCMEA All-County Audition

Senior High

Set AA

**Larghetto** (♩ = 56)

1. Clarinet in B $\flat$

*p*

B $\flat$  Cl.

*>*

2.

B $\flat$  Cl.

(♩ = 82)

*f*

B $\flat$  Cl.

*>*

B $\flat$  Cl.

*>*

# MCMEA All-County Audition

Senior High

Set AA

1. Flute

Largo (♩ = 40)

*pp* *mp* *p*

Fl.

2. Fl.

Allegro (♩ = ca. 110)

*f*

Fl.

Fl.

Fl.

# MCMEA All-County Audition

Senior High

Set AA

Lentamente molto cantabile ♩ = 60

1.

Horn in F

Musical notation for Horn in F, first staff of exercise 1. The staff is in G-flat major (one flat) and 4/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *mp*, *f*, and *mf*. There are hairpins for crescendo and decrescendo.

Hn.

Musical notation for Horn, second staff of exercise 1. The staff is in G-flat major and 4/4 time. It features a melodic line with slurs and dynamics including *f*.

Hn.

Musical notation for Horn, third staff of exercise 1. The staff is in G-flat major and 4/4 time. It features a melodic line with slurs and dynamics including *ff*, *dim.*, and *p*.

Allegretto

2.

Hn.

Musical notation for Horn, first staff of exercise 2. The staff is in D major (two sharps) and 3/8 time. It begins with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf*.

Hn.

Musical notation for Horn, second staff of exercise 2. The staff is in D major and 3/8 time. It features a melodic line with slurs.

Hn.

Musical notation for Horn, third staff of exercise 2. The staff is in D major and 3/8 time. It features a melodic line with slurs and a final quarter rest.

# MCMEA All-County Audition

Senior High

Set AA

**Largo** (♩ = 120)

Mallets



*mf*

The Mallets part is written on a single treble clef staff in 12/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The piece concludes with a double bar line.

Mal.



The Mal. part is written on a single treble clef staff in 12/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The piece concludes with a double bar line.

Mal.



The Mal. part is written on a single treble clef staff in 12/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The piece concludes with a double bar line.

# MCMEA All-County Audition

Senior High

Set AA

1. Oboe

Largo (♩ = 40)

*pp* *mp* *p*

2. Ob.

Allegro (♩ = ca. 110)

*f*



# MCMEA All-County Audition

## Senior High

Set AA

1.

Molto cantabile con dolore  $\text{♩} = 56$

Saxophones

The first piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic. The melody is characterized by long, sweeping lines and a slow, expressive tempo. The first staff shows the initial notes with a long slur over them. The second staff continues the melodic line, ending with a double bar line.

2.

Allegro Moderato ( $\text{♩} = 100$ )

The second piece is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked as Allegro Moderato. The melody is more rhythmic and energetic than the first piece, featuring many slurs and accents. The first staff shows the beginning of the piece with a mezzo-forte dynamic. The second and third staves continue the melodic line, which includes several slurs and accents, ending with a double bar line.

# MCMEA All-County Audition

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Set AA

Snare Drum

The musical notation for the Snare Drum part is as follows:

- Staff 1:** Four measures. Measure 1: Snare drum roll, eighth notes, triplet eighth notes with accents, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Measure 2: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Measure 3: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Measure 4: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.
- Staff 2:** Four measures. Measure 1: Snare drum roll, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Measure 2: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Measure 3: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Measure 4: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.
- Staff 3:** Two measures. Measure 1: Snare drum roll, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Measure 2: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes.





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Set AA

1.

Trumpet in B $\flat$

With expression  $\text{♩} = 80$

*p* *f* *p*

B $\flat$  Tpt.

*f* *p* *f* *p*

2.

B $\flat$  Tpt.

Allegro ( $\text{♩} = 110$ )

*mf*

B $\flat$  Tpt.

*f*

B $\flat$  Tpt.

*f*

# MCMEA All-County Audition

Senior High

Set AA

1.

(♩ = 72)

Tuba

*mf*

The first staff of exercise 1 is for the tuba. It is in 2/4 time with a tempo of quarter note = 72. The key signature has two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, starting on a low C and moving generally upwards, ending with a quarter rest.

Tuba

The second staff of exercise 1 continues the tuba part. It features a series of eighth and sixteenth notes, with some chromatic movement, ending with a quarter rest.

2.

Allegro (♩ = 60)

Tuba

*mf*

The first staff of exercise 2 is for the tuba. It is in 3/8 time with a tempo of quarter note = 60. The key signature has two flats. The music consists of a series of eighth and sixteenth notes, starting on a low C and moving upwards, ending with a quarter rest.

Tuba

The second staff of exercise 2 continues the tuba part. It features a series of eighth and sixteenth notes, with some chromatic movement, ending with a quarter rest.

Tuba

The third staff of exercise 2 continues the tuba part. It features a series of eighth and sixteenth notes, with some chromatic movement, ending with a quarter rest.