

# MCMEA All-County Audition

Senior High

Set AA

(♩ = 72)

1.  
Baritone (T.C.)

Musical notation for item 1, Baritone (T.C.). The piece is in 2/4 time, marked *mf*. The melody consists of eighth-note patterns across four measures, ending with a quarter rest.

Musical notation for item 1, Baritone. The accompaniment consists of eighth-note patterns across four measures, ending with a quarter rest.

Allegro (♩ = 60)

2.

Bar.

Musical notation for item 2, Baritone. The piece is in 3/8 time, marked *mf*. The melody consists of eighth-note patterns across four measures, ending with a quarter rest.

Musical notation for item 2, Baritone. The accompaniment consists of eighth-note patterns across four measures, ending with a quarter rest.

Musical notation for item 2, Baritone. The accompaniment consists of eighth-note patterns across four measures, ending with a quarter rest.

# MCMEA All-County Audition

## Senior High

Set AA

1.

Bass Clarinet

Adagio ♩ = 92

*mp*

This musical staff is for Bass Clarinet. It is in the key of D major (one sharp) and 3/4 time. The tempo is Adagio with a quarter note equal to 92 beats per minute. The music consists of a series of eighth and quarter notes, some beamed together, with a dynamic marking of mezzo-piano (*mp*). There are slurs over the first four measures and the last two measures.

B. Cl.

*mf*

*mp*

This musical staff is for B. Cl. It is in the key of D major (one sharp) and 3/4 time. The music consists of eighth and quarter notes, some beamed together, with a dynamic marking of mezzo-forte (*mf*). There are slurs over the first four measures and the last two measures. The dynamic marking changes to mezzo-piano (*mp*) in the final measure.

2.

B. Cl.

Lightly ♩ = 50

*mf*

This musical staff is for B. Cl. It is in the key of B-flat major (two flats) and 6/8 time. The tempo is Lightly with a quarter note equal to 50 beats per minute. The music consists of eighth and quarter notes, some beamed together, with a dynamic marking of mezzo-forte (*mf*). There are slurs over the first four measures and the last two measures.

B. Cl.

This musical staff is for B. Cl. It is in the key of B-flat major (two flats) and 6/8 time. The music consists of eighth and quarter notes, some beamed together, with a dynamic marking of mezzo-forte (*mf*). There are slurs over the first four measures and the last two measures.

B. Cl.

This musical staff is for B. Cl. It is in the key of B-flat major (two flats) and 6/8 time. The music consists of eighth and quarter notes, some beamed together, with a dynamic marking of mezzo-forte (*mf*). There are slurs over the first four measures and the last two measures.

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Senior High

Set AA

1.

Bassoon

Adagio  $\text{♩} = 40$

Musical notation for the first piece, Bassoon part. The staff is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. The tempo is Adagio with a quarter note equal to 40 beats.

Bsn.

Musical notation for the first piece, Bassoon part. The staff is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *p* and ends with a dynamic marking of *f*.

2.

Bsn.

March  $\text{♩} = 120$

Musical notation for the second piece, Bassoon part. The staff is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *mf*.

Bsn.

Musical notation for the second piece, Bassoon part. The staff is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *sf*.

Bsn.

Musical notation for the second piece, Bassoon part. The staff is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *sf*.

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1. Clarinet in B $\flat$

Larghetto (♩ = 56)

*p*

B $\flat$  Cl.

2. B $\flat$  Cl.

(♩ = 82)

*f*

B $\flat$  Cl.

B $\flat$  Cl.

# MCMEA All-County Audition

Senior High

Set AA

1. Flute

Largo (♩ = 40)

*pp* *mp* *p*

Fl.

2. Fl.

Allegro (♩ = ca. 110)

*f*

Fl.

Fl.

Fl.

# MCMEA All-County Audition

Senior High

Set AA

Lentamente molto cantabile ♩ = 60

1.

Horn in F

Musical notation for Horn in F, first staff of exercise 1. The staff is in G-flat major (two flats) and 4/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *mp*, *f*, and *mf*. There are hairpins for crescendo and decrescendo.

Hn.

Musical notation for Horn, second staff of exercise 1. The staff is in G-flat major and 4/4 time. It features a melodic line with slurs and dynamics including *f*.

Hn.

Musical notation for Horn, third staff of exercise 1. The staff is in G-flat major and 4/4 time. It features a melodic line with slurs and dynamics including *ff*, *dim.*, and *p*.

Allegretto

2.

Hn.

Musical notation for Horn, first staff of exercise 2. The staff is in A major (three sharps) and 3/8 time. It begins with a quarter rest, followed by eighth and quarter notes. The dynamic is *mf*.

Hn.

Musical notation for Horn, second staff of exercise 2. The staff is in A major and 3/8 time. It features a melodic line with slurs.

Hn.

Musical notation for Horn, third staff of exercise 2. The staff is in A major and 3/8 time. It features a melodic line with slurs and ends with a quarter rest.

# MCMEA All-County Audition

Senior High

Set AA

**Largo** (♩ = 120)

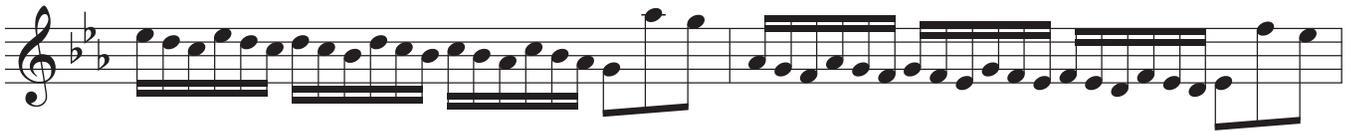
Mallets



*mf*

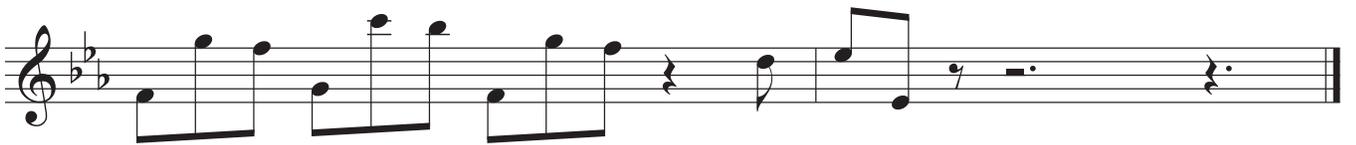
The Mallets part is written on a single treble clef staff in 12/8 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The piece ends with a double bar line.

Mal.



The Mal. part is written on a single treble clef staff in 12/8 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The piece ends with a double bar line.

Mal.



The Mal. part is written on a single treble clef staff in 12/8 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The piece ends with a double bar line.

# MCMEA All-County Audition

Senior High

Set AA

1. Oboe

Largo (♩ = 40)

*pp* *mp* *p*

Ob.

2. Ob.

Allegro (♩ = ca. 110)

*f*

Ob.

Ob.

# MCMEA All-County Audition

## Senior High

Set AA

1.

Molto cantabile con dolore  $\text{♩} = 56$

Saxophones

*p*

2.

Allegro Moderato ( $\text{♩} = 100$ )

*mf*

# MCMEA All-County Audition

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Set AA

Snare Drum

The musical notation for the Snare Drum part is as follows:

- Staff 1:** Starts with a 4/4 time signature. The first measure contains a triplet of eighth notes with an accent (>) and a dynamic marking (^). The second measure contains another triplet of eighth notes with an accent (>). The third measure contains a triplet of eighth notes with an accent (>). The fourth measure contains a triplet of eighth notes with an accent (>).
- Staff 2:** The first measure contains a triplet of eighth notes with an accent (>) and a cymbal hit (x). The second measure contains a triplet of eighth notes with an accent (>) and a cymbal hit (x). The third measure contains a triplet of eighth notes with an accent (>). The fourth measure contains a triplet of eighth notes with an accent (>) and a cymbal hit (x). The fifth measure contains a triplet of eighth notes with an accent (>) and a cymbal hit (x). The sixth measure contains a triplet of eighth notes with an accent (>) and a cymbal hit (x).
- Staff 3:** The first measure contains a triplet of eighth notes with an accent (>). The second measure contains a triplet of eighth notes with an accent (>). The third measure contains a triplet of eighth notes with an accent (>). The fourth measure contains a triplet of eighth notes with an accent (>).

# MCMEA All-County Audition

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(♩.=45)

Timpani *p*

Timp. *f p f p f p*

Timp. *f p f p cresc.*

Timp. *f*

# MCMEA All-County Audition

Senior High

Set AA

(♩ = 72)

1. Trombone  
B.C. Baritone

*mf*

Musical notation for Trombone/B.C. Baritone, first piece. The staff is in bass clef, key of B-flat major, and 2/4 time. The tempo is marked as quarter note = 72. The music consists of a series of eighth and sixteenth notes, starting with a half note B-flat. The dynamic is marked *mf*.

Tbn.

Musical notation for Trombone, first piece. The staff is in bass clef, key of B-flat major, and 2/4 time. The music consists of a series of eighth and sixteenth notes, starting with a half note B-flat. The dynamic is marked *mf*.

Allegro (♩ = 60)

2.

Tbn.

*mf*

Musical notation for Trombone, second piece. The staff is in bass clef, key of B-flat major, and 3/8 time. The tempo is marked as quarter note = 60. The music consists of a series of eighth notes. The dynamic is marked *mf*.

Tbn.

Musical notation for Trombone, second piece. The staff is in bass clef, key of B-flat major, and 3/8 time. The music consists of a series of eighth notes. The dynamic is marked *mf*.

Tbn.

Musical notation for Trombone, second piece. The staff is in bass clef, key of B-flat major, and 3/8 time. The music consists of a series of eighth notes. The dynamic is marked *mf*.

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Set AA

1.

Trumpet in B $\flat$

With expression  $\text{♩} = 80$

*p* *f* *p*

B $\flat$  Tpt.

*f* *p* *f* *p*

2.

B $\flat$  Tpt.

Allegro ( $\text{♩} = 110$ )

*mf*

B $\flat$  Tpt.

*mf*

B $\flat$  Tpt.

*f*

# MCMEA All-County Audition

## Senior High

Set AA

1. (♩ = 72)

Tuba *mf*

Tuba

2. Allegro (♩ = 60)

Tuba *mf*

Tuba

Tuba