

MCMEA All-County Audition

Flute

Junior High - Set CC

Andantino

1.

pp

3

mf

Moderato

2.

p

fz

MCMEA All-County Audition

Oboe

Junior High - Set CC

Allegretto (♩ = 96)

1.

p

mp

sf

Allegro (♩ = 120)

2.

mf

MCMEA All-County Audition

Bb Clarinet

Junior High - Set CC

Andante (♩ = 76)

1.

mp mp

The first piece is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It begins with a half note G3, followed by quarter notes F3, E3, and D3. The second measure contains a quarter rest followed by eighth notes G4, A4, Bb4, and C5. The third measure has eighth notes D5, Eb5, and E5. The fourth measure features eighth notes F5, G5, and A5, followed by a quarter note G5. Dynamics include *mp* at the start and end of the first measure, and *mp* at the end of the fourth measure. Hairpins indicate a crescendo from the second measure and a decrescendo from the fourth measure.

2.

(♩ = 92)

mf

The second piece is in 3/4 time with a key signature of one sharp (F#). It starts with a half note F#4, followed by quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F#4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure features quarter notes A3, G3, and F#3. The sixth measure has quarter notes E3, D3, and C3. The seventh measure contains quarter notes B2, A2, and G2. The eighth measure has quarter notes F#2, E2, and D2. The ninth measure features quarter notes C2, B1, and A1. The tenth measure has quarter notes G1, F#1, and E1. The eleventh measure contains quarter notes D1, C1, and B0. The twelfth measure has quarter notes A0, G0, and F#0. Dynamics include *mf* at the start and accents (>) on the first note of every measure. Hairpins indicate a crescendo from the second measure and a decrescendo from the eighth measure.

MCMEA All-County Audition

Bass Clarinet

Junior High - Set CC

Moderato

1.

mp *p*

mp *mf* *p*

Allegro

2.

mf

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Bassoon

Junior High - Set CC

Lento

1.

p

mf

Andante

2.

p

mf

mp

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Saxophones

Junior High - Set CC

Lento (♩ = 60)

1.

mp *mf* *f* *ff*

(♩ = 100)

2.

mf

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French Horn

Junior High - Set CC

1.

mf *mp* *mp*

Tempo di Minuet

2.

p *f* *p* *f*

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Bb Trumpet

Junior High - Set CC

Andante (♩ = 92)

1.

mf *mp* *mf*

Allegro (♩ = 100)

2.

f

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Trombone
BC Baritone

Junior High - Set CC

Andante

1.  *mf*

 *f*

Exercise 1 consists of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with slurs. The second staff continues the piece with a forte (*f*) dynamic, including a crescendo hairpin and a final half-note chord.

(♩ = 100)

2.  *f*



Exercise 2 consists of two staves of music in bass clef, 3/4 time, and B-flat major. The tempo is marked as quarter note = 100. The first staff starts with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second staff continues the piece with a final half-note chord.

MCMEA All-County Audition

TC Baritone

Junior High - Set CC


Andante


1.  *mf*

 *f*

Exercise 1 consists of two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains a sequence of eighth and quarter notes, some with slurs. The second staff continues the melody with a dynamic marking of *f*, featuring a half note and a dotted half note at the end.

(♩ = 100)

2.  *f*



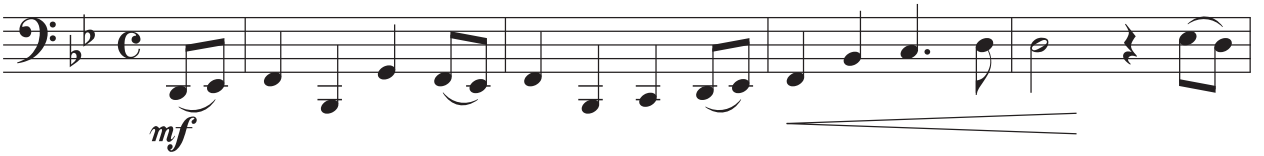
Exercise 2 consists of two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a sequence of eighth and quarter notes, some with slurs and accents. The second staff continues the melody with a dotted half note at the end.

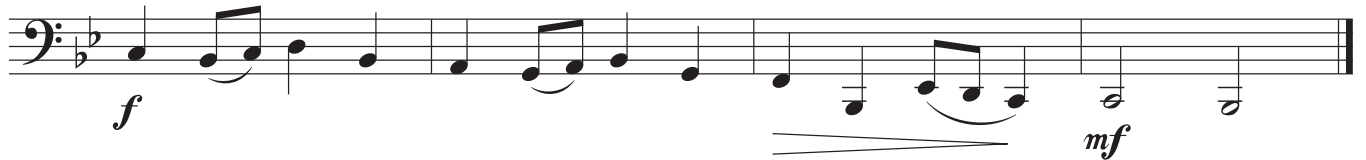
MCMEA All-County Audition

Tuba

Junior High - Set CC

Andante (♩ = 88)

1. 



(♩ = 100)

2. 



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Snare

Junior High - Set CC

Allegretto (♩ = 100)

The musical score is written for a snare drum in 2/4 time, marked Allegretto with a tempo of 100 beats per minute. The piece is in the key of D major, indicated by two sharps (F# and C#). The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff continues with eighth notes and includes a dynamic marking of *mp*. The third staff features a triplet of eighth notes and a dynamic marking of *f*. The fourth staff concludes the piece with eighth notes and a final dynamic marking of *f*.

MCMEA All-County Audition

Mallets

Junior High - Set CC

Moderato (♩ = 80)

The musical score is written for mallets in 2/4 time, key of B-flat major. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff concludes with a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic. The tempo is marked Moderato with a quarter note equal to 80 beats per minute (♩ = 80).

MCMEA All-County Audition

Timpani

Junior High - Set CC

Allegro (♩ = 112)

The musical score for Timpani is written in bass clef, 3/4 time, with a key signature of one flat (Bb). The tempo is Allegro (♩ = 112). The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.