

# April is in my Mistress' face

MCMEA Sr. High All-County Audition

Thomas Morley  
(1557-1603)

Moderato

*p*

Soprano  
A - pril is in my Mis-tress' face, A - pril is in my Mis-tress'

Alto  
A - pril is in my Mis - - - tress' face, A - pril is in my

Tenor  
*p*  
A - pril is in my Mis -

Bass  
*p*  
A - pril is in my Mis-tress'

(rehearsal only)

5

S  
face,, my Mis - tress' face, A - pril is in my Mis-tress' face, And

A  
*mf*  
Mis - tress' face, A - pril is in my Mis-tress' face, And

T  
*mf*  
tress' face, A - pril is in my Mis-tress' face, my Mis-tress' face,

B  
*mf*  
face, A - pril is in my Mis-tress' face, my Mis-tress' face,

5

## April is in my Mistress' face

10

S Ju-ly in her eyes — hath place, And Ju-ly in her eyes, in her —

A Ju-ly in her eyes — hath place, And Ju - ly in — her — eyes, her

T And Ju-ly in her eyes hath place, in her —

B And Ju-ly in her eyes hath place, in her

10

14

S — eyes — hath place. With - in her bo - som, with - in her bo - som is

A eyes hath place. With - in her bo - som, with - in her bo - som is

T — eyes hath place. With - in her bo - som, with - in her bo - som is —

B eyes hath place. With - in her bo - som

14

20

S *mf*  
Sep - tem - - - - - ber, But in her heart, but in her

A *mf*  
Sep - tem - - - - - ber, But in her

T *mf*  
— Sep - tem - - - - - ber But in her heart, — her

B *mf*  
is Sep - tem - - - - - ber, But in her heart,

26

S  
heart, her heart, a cold De - cem - - - - - ber;

A *p*  
heart, her heart, a cold De - cem - - - - - ber; But in her

T *p*  
heart, a cold De - cem - - - - - ber; But

B  
but in her heart, a cold De - cem - - - - - ber;

31 *p* *rit.*

S But in her heart, but in her heart, her heart, a cold De -

A heart, her heart, but in her heart, her heart, a

T in her heart, but in her heart, a

B *p* *rit.*

But in her heart, But in her heart, a

36 *pp*

S cem - - - - - ber.

A cold De - cem - - - - - ber.

T cold De - cem - - - - - ber.

B cold De - cem - - - - - ber.